

# A Festive Celebration Within

Allegro animato  $\text{♩} = 140$

Derianto Kusuma

1

Flute *mf marcato unis.*

Oboe *mf marcato unis.*

Bass Clarinet in Bb *mf marcato unis.*

Bassoon *mf marcato unis.*

Timpani *f*

Tambourine *4/4*

Cymbal *mf*

Harp

Erlu *solo mf dolce*

Allegro animato  $\text{♩} = 140$

1

Violin I *mf marcato*

Violin II *mf marcato*

Viola *mp*

Violoncello *mf*

Double bass *(arco) mf marcato*

7

Flute

Oboe

Bassoonist in Bb

Bassoon

Timpani

Tombourine

Cymbal

Harp

7

Eru

Violin I

Violin II

Viola

Violoncello

Double bass

(pizz.)

13 Flute solo (secondo) flt. flt. flt. flt. flt. flt. flt. flt. flt. flt.

mp Scherzando

vis. pp Scherzando

vis. pp Scherzando

Flute

Oboe

Bass clarinet in Bb

Bassoon

Timpani

Tambourine

Cymbal

Harp

Erlu

13 Violin I (pizz.) mf

Violin II

Viola

Violoncello

Double bass (pizz.)

19

Flute flt. flt. flt. flt. *f*

Oboe *mp*

Bass clarinet in Bb *mp*

Bassoon *mp* *uvs* *p*

Timpani

Tambourine

Cymbal *mp*

Harp

Erlu *p* *mf cantabile*

Violin I *mf* *(pizz.)*

Violin II

Viola *div.* *ppp*

Violoncello *ppp*

Double bass *(pizz.)* *mf*

Handwritten musical score for a symphony orchestra, page 5. The score is divided into two systems, each starting with a measure number in a box (25).

**System 1 (Measures 25-31):**

- Flute:** Solo (primo), *mf*, *unis.*
- Oboe:** *mp dolce*
- Bass clarinet in Bb:** *p*
- Bassoon:** *p*, *Cantabile*
- Timpani:** *mf*
- Tambourine:** *mp*
- Cymbal:** *mp*
- Harp:** *mp*
- Erlu:** *mp*

**System 2 (Measures 32-38):**

- Violin I:** *dn.a. 3 mf*
- Violin II:** *pp*
- Viola:** *pp*
- Violoncello:** *pp*
- Double bass:** *mf*

The score includes various musical notations such as clefs, key signatures (two flats), dynamics, articulation marks, and performance instructions like *Cantabile* and *unis.*

Handwritten musical score for measures 311-312. The score is organized into two systems of staves.

**System 1 (Measures 311-312):**

- Flute:** Measure 311 has a box around the first measure with the number "311". The staff contains a melodic line with eighth and sixteenth notes.
- Oboe:** Measure 311 has a box around the first measure with the number "311". The staff contains a melodic line with eighth notes.
- Clarinet in Bb:** Staff with a whole rest.
- Bassoon:** Staff with a whole rest.
- Timpani:** Staff with a whole rest.
- Tombacine:** Staff with a melodic line of eighth notes.
- Cymbal:** Staff with a whole rest.
- Harp:** Staff with a whole rest.
- Eru:** Staff with a whole rest.

**System 2 (Measures 311-312):**

- Violin I:** Measure 311 has a box around the first measure with the number "311" and "(pizz.)". The staff contains a melodic line with eighth notes.
- Violin II:** Staff with a melodic line of eighth notes.
- Viola:** Staff with a melodic line of eighth notes.
- Violoncello:** Staff with a melodic line of eighth notes.
- Double bass:** Staff with a melodic line of eighth notes.

The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings like *mf*.

37

Flute *mf*

Oboe

Bass clarinet in Bb

Bassoon

Timpani

Tambourine

Cymbal

Harp

37 (pizz.)

Violin I *mf*

Violin II *pp*

Viola

Violoncello  *dolce*

Double bass *(pizz.)*

Flute

Oboe

Bass clarinet in Bb

Bassoon

Timpani

Tambourine

Cymbal

Harp

Ernu

Violin I

Violin II

Viola

Violoncello

Double bass

Moderato espressivo  $\text{♩} = 120$

Flute: poco rit. *mf* *poco a poco dim.* *morendo*

Oboe

Bas clarinet in B $\flat$

Bassoon

Timpani

Tambourine: poco rit.

Cymbal

Harp: *cantabile* *mp*

Erhu

Moderato espressivo  $\text{♩} = 120$

Violin I: poco rit.

Violin II: poco rit. *pp* *poco a poco dim.* *morendo*

Viola

Violoncello: poco rit. *poco a poco dim.* *morendo*

Double bass: poco rit.

49

Flute

Oboe

Bassclarinet in Bb

Bassoon

Timpani

Tamboourine

Cymbal

Harp

Erlu

49

Violin I

Violin II

Viola

Violoncello

Double bass

56

Flute

Oboe

Bass clarinet in Bb

Bassoon

Trumpet

Trombone

Cymbal

Harp

Erlu

56

Violin I

Violin II

Viola

Violoncello

Doublebass