

29

1: Track 1

2: Track 2

p * *p* * *p* *

31

1: Track 1

2: Track 2

p * *p* * *p* * *p* *

35

1: Track 1

2: Track 2

p * *p* * *p* * *p* * *p* *

40

1: Track 1

2: Track 2

p * *p* * *p* * *p* * *p* *

46

1: Track 1

2: Track 2

p * *p* * *p* * *p* * *p* *

51

1: Track 1

2: Track 2

p * *p* * *p* * *p* * *p* *

56

1: Track 1

2: Track 2

p * *p* * *p* * *p* *

Detailed description: This system covers measures 56 to 63. Track 1 (treble clef) features a melodic line with eighth and quarter notes, including a half rest in measure 59. Track 2 (bass clef) provides a rhythmic accompaniment with eighth notes and quarter notes, marked with dynamic symbols *p* and * *p* in measures 56, 58, 60, 62, and 63.

64

1: Track 1

2: Track 2

p * *p* *

Detailed description: This system covers measures 64 to 70. Track 1 (treble clef) continues the melodic line with quarter and eighth notes. Track 2 (bass clef) continues the accompaniment, marked with *p* in measure 64 and * *p* in measure 68.

71

1: Track 1

2: Track 2

p * *p* * *p* * *p* *

Detailed description: This system covers measures 71 to 74. Track 1 (treble clef) has a melodic line with quarter notes and a half note. Track 2 (bass clef) has a simpler accompaniment with quarter notes, marked with *p* in measure 71 and * *p* in measures 73 and 74.

75

1: Track 1

2: Track 2

p * *p* * *p* * *p* *

Detailed description: This system covers measures 75 to 78. Track 1 (treble clef) features a melodic line with eighth notes and quarter notes, including a half note in measure 76. Track 2 (bass clef) has a more active accompaniment with eighth notes, marked with *p* in measure 75 and * *p* in measures 77 and 78.

79

1: Track 1

2: Track 2

p * *p* * *p* *

Detailed description: This system covers measures 79 to 82. Track 1 (treble clef) has a melodic line with quarter notes and a half note, including a slur over measures 81 and 82. Track 2 (bass clef) has a rhythmic accompaniment with eighth notes, marked with *p* in measure 79 and * *p* in measures 80 and 82.

83

1: Track 1

2: Track 2

p * *p* * *p* * *p* * *p* * *p* *

Detailed description: This system covers measures 83 to 90. Track 1 (treble clef) features a melodic line with quarter notes and a half note. Track 2 (bass clef) has a rhythmic accompaniment with eighth notes, marked with *p* in measure 83 and * *p* in measures 84, 85, 86, 87, 88, 89, and 90.

88

1: Track 1

2: Track 2

p * *p* * *p* * *p* * *p* *

93

1: Track 1

2: Track 2

p * *p* * *p* *

96

1: Track 1

2: Track 2

p * *p* *

98

1: Track 1

2: Track 2

p * *p* * *p* * *p* * *p* *

103

1: Track 1

2: Track 2

p * *p* * *p* *

107

1: Track 1

2: Track 2

p * *p* * *p* *

109

1: Track 1

2: Track 2

p * *p* * *p* * *p* * *p* *

115

1: Track 1

2: Track 2

p * *p* * *p* * *p*

122

1: Track 1

2: Track 2

* *p* *

127

1: Track 1

2: Track 2

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